

$f_{m_1} := 4.22\text{Hz}$ Egensvining fra modeshape 1 $f_{w_1} := 1.55\text{Hz}$ bevægelsesfrekvensen for personen
 $f_{m_2} := 6.59\text{Hz}$ Egensvining fra modeshape 2 $h_1 := 1$ $h_2 := 2$ $h_3 := 3$ $h_4 := 4$ harmonisk lastkomponent
 $f_{m_3} := 16.9\text{Hz}$ Egensvining fra modeshape 3

$$D_{L_F} := 0.41 \cdot \left[\left(\frac{f_{w_1}}{\text{Hz}} \right) - 0.95 \right] = 0.246 \quad \text{Hz} = 1 \frac{1}{\text{s}}$$

$$F_{h_1} := 700\text{N} \cdot D_{L_F} = 172.2 \cdot \text{N} \quad \text{gennemsnitlige vægt af person} \quad N = 1 \text{ N}$$

$$\zeta_m := 0.9\%$$

$$m_m := 36960\text{kg} = 3.696 \times 10^4 \cdot \text{kg} \quad \text{modal massen}$$

$$f_{h_1} := h_1 \cdot f_{w_1} = 1.55 \cdot \text{Hz} \quad \text{Harmonisk lastfrekvens fra den 1. harmoniske lastkomponent og bevægelsesfrekvens } f_{w_1}$$

$$f_{h_2} := h_2 \cdot f_{w_1} = 3.1 \cdot \text{Hz} \quad \text{Harmonisk lastfrekvens fra den 2. harmoniske lastkomponent og bevægelsesfrekvens } f_{w_1}$$

$$f_{h_3} := h_3 \cdot f_{w_1} = 4.65 \cdot \text{Hz} \quad \text{Harmonisk lastfrekvens fra den 3. harmoniske lastkomponent og bevægelsesfrekvens } f_{w_1}$$

$$f_{h_4} := h_4 \cdot f_{w_1} = 6.2 \cdot \text{Hz} \quad \text{Harmonisk lastfrekvens fra den 4. harmoniske lastkomponent og bevægelsesfrekvensen } f_{w_1}$$

$$A_m := 1 - \left(\frac{f_{h_1}}{f_{m_1}} \right)^2 = 0.865$$

$$B_m := 2 \cdot \zeta_m \cdot \frac{f_{h_1}}{f_{m_1}} = 6.611 \times 10^{-3} \quad 5.74 \cdot 10^{-4} = 0.000574$$

$$\mu_{t_m_1} := 1 \quad 6.51 \cdot 10^{-6} = 0.0000065$$

$$L := 20\text{m}$$

$$y := \frac{L}{2}$$

$$\mu_{e_m_1} := \sin\left(\frac{\pi \cdot y}{L}\right) = 1$$

$$\rho_{h_m} := 1 = 1$$

$$\alpha_{\text{real}_h_m_1} := \left(\frac{f_{h_1}}{f_{m_1}} \right)^2 \cdot \frac{F_{h_1} \cdot \mu_{t_m_1} \cdot \mu_{e_m_1} \cdot \rho_{h_m}}{m_m} \cdot \frac{A_m}{(A_m)^2 + (B_m)^2} = 0.0007265276 \cdot \frac{\text{m}}{\text{s}^2} \quad \text{real acceleration ved modeshape 1}$$

$$\alpha_{\text{imag}_h_m_1} := \left(\frac{f_{h_1}}{f_{m_1}} \right)^2 \cdot \frac{F_{h_1} \cdot \mu_{t_m_1} \cdot \mu_{e_m_1} \cdot \rho_{h_m}}{m_m} \cdot \frac{B_m}{(A_m)^2 + (B_m)^2} = 0.0000055524 \cdot \frac{\text{m}}{\text{s}^2} \quad \text{imag acceleration ved modeshape 1}$$

For a particular footfall r
each of the first four har

Firstly, for each harmoni

1. Calculate the har

$$f_h = h f_w$$

2. Calculate the har

For each mode, n

3. Calculate the real

$$F_h = DLF \cdot P$$

where DLF is calc
weight of the wal

$$a_{\text{real},h,m} = \left(\frac{f_h}{f_m} \right)^2 \cdot \dots$$

$$a_{\text{imag},h,m} = \left(\frac{f_h}{f_m} \right)^2 \cdot \dots$$

where $A_m = 1 - \left(\frac{f_h}{f_m} \right)^2$

ζ_m can be estimat

described in Appe

4. Sum the real and imaginary acceler

$$a_{real,h} = \sum_m a_{real,h,m}$$

5. Find the magnitu
modes to this har

$$|a_h| = \sqrt{a_{real,h}^2 + a_{imag,h}^2}$$

ate, f_w , it is required to calculate the response in each mode to
monics:

c h , from $h = 1$ to $h = 4$.

monic forcing frequency, f_h :

(4.3)

monic force, F_h , at this harmonic frequency from Table 4.3:

η

l and imaginary acceleration ($a_{real,h,m}$, $a_{imag,h,m}$) in each mode:

culated from Table 4.3 (Design value) and P equals the static
ker.

$$\frac{F_h \mu_{cm} \mu_{em} \rho_{hm}}{\dot{m}_m} \frac{A_m}{A_m^2 + B_m^2} \quad (4.4)$$

$$\frac{F_h \mu_{cm} \mu_{em} \rho_{hm}}{\dot{m}_m} \frac{B_m}{A_m^2 + B_m^2}$$

$$\left(\frac{f_h}{f_m}\right)^2, B_m = 2\zeta_m \frac{f_h}{f_m}, \quad \rho_{h,m} \text{ is from equation 4.2}$$

ted from Table A2 and f_m , \dot{m}_m and μ are found using methods

endix A.

imaginary responses in all modes to yield the total real and
reaction to this harmonic force, a_h :

$$a_h = \sum_m a_{imag,h,m} \quad (4.5)$$

the magnitude of this acceleration $|a_h|$ which is the total response in all
modes (at this frequency):

$$|a_h|^2 \quad (4.6)$$